

HEADLINERS JUDGING STAFF

Three judges from this roster will be at each event

JAYSON BREWER – Jayson started his dance training as a young boy in New England. As a member of a competition team, he received numerous awards nationally in solos and group routines and supplemented his training with studies of the RAD ballet syllabus. Jayson has performed with the Purchase Dance Corps and in Company B for Paul Taylor. Professional accomplishments include dancer and cast manager at Busch Gardens, dancer on cruise ships, principal dancer and tap instructor for the Brandon Ballet and a counselor with the New York State School of the Arts summer program. Additional accomplishments include USA Tap Team member, being awarded a full scholarship to study with the Ballet Intensive from Moscow, and a guest choreographer for Optimistic Youth Dance Theater in Massachusetts.

GERRI MICHELLE CARUNCHO – has been a dance teacher for over 25 years. As a professional dancer she performed in Mexico, Spain and toured the Southern United States and performed with Miami Dance Company, Ballet Etudes, and Les Jazz Ballets. Educated by the following teachers: Charles Russell, Virginia Carlovich, Susanna Prieto, Bill Allen, Gus Giordano, Doug Caldwell, Frank Hatchett and the late Carl Fogle, John Mederos and Jack Stanley. In 1981, Ms. Caruncho opened her own successful school, Dancer's Point, and claimed various National titles and the coveted A.C.C.A. award for Best Recital, Best Choreography and Outstanding Soloists. Ms. Caruncho choreographed the Carnival Miss Miami Pageant for 10 years and the Sears Solo Para Mi show for Calle Ocho working with such great artists as Willie Chirino and the late Celia Cruz. Since then, she has been judging and teaching master classes for various organizations both nationally and internationally. Ms. Caruncho is the dance director of the prestigious Gulliver Preparatory School, holds a Master's Degree in Interdisciplinary Arts from Nova Southeastern University, a B.A. degree in Liberal Arts from Florida International University and is certified to teach dance in the state of Florida

SERENA CEFALU - As a child and teenager Serena grew up competing at Headliners and numerous other competitions. Along the way, she won many awards and scholarships which inspired her to pursue a career as a professional performer. Now as an adult Serena has been performing, teaching, choreographing and judging competitions and pageants. She has a strong technical backgrounds in all major dance forms specifically Ballet, Jazz (including Luigi technique), Tap and Musical Theater. A graduate of the Musical Theater program at the American Musical & Dramatic Academy in NYC, she brings with her a wealth of knowledge about performing in multiple styles of the dance art form. Serena works with children from the age of 4 all the up to adults and continues to produce award winning solo and group choreography. Her professional credits include: The Tap Dancing Christmas Trees, American Gospel Music Awards (featured dancer), Suessical the Musical, Carmen, Evolution of Dance, All That Jazz, and has participant in the annual Macy's Thanksgiving Parade.

GRANT CHENOK - Grant has appeared on NBC's Days of Our Lives and Scrubs, the Disney Channel's Drake and Josh as well as the History Channel's Come Home Alive. Grant's repertoire includes commercial and industrial work for names such as Burger King, Nike, Paramount and Pepsi Twist. He has performed in music videos with upcoming R&B artist Jahzmyne, pop sensation Mandi Leigh, and U.K. breakout artist Jem. Grant has also worked on the Paul McCartney Tour, with the Vietnamese production Kim Loi Cali, and has opened for pop superstars Nina Skye, Tone Loc and Ashlee Simpson. Some of his live stage credits include the Mission America World Tour, featuring Latin icon Dante Gebel, the Miss California Pageant and a lead role in the West Coast Premiere of Footloose. Choreography credits include the Mandi Leigh Summer Tour, Civic Dance Troupe, and Flow 40 Dance Workshops. Grant holds a Bachelor of Performing Arts degree from Oklahoma City University and has performed for a variety of theme parks and dance company audiences. He teaches nationally for many private studios, dance teams, and independent performers. Grant worked on the Pussycat Dolls music video "Dontcha," featuring Busta Rhymes and the Paul Oakenfold music video "Faster Kill Pussycat" featuring Brittany Murphy. Grant is co-founder of the in-house convention, Flow 40 Dance Workshops.

ASHLE DAWSON - Ashlé is best recognized as a Season 1 "So You Think You Can Dance" Top Four finalist. She had the exciting opportunity this year to dance with reggaeton artist Don Omar on his US and World tour. Ashlé has choreographed for the artist Zion who collaborates with such artists as Akon. Dawson is acknowledged throughout the country as a well known adjudicator as well as and inspiring teacher. She continues to choreograph and co-direct her own dance company in New Jersey "Ashlé & Co". Ashlé's

innovative style and creative thinking has gained her many awards and recognition for her choreography. She was recently asked to travel to Singapore where she was honored as a guest, and taught all over the country as well as performed for their premiere of the movie "Stomp the Yard". Her experiences have helped her to stay positive and faithful that when you really love what you do, you can make it your life, and she wants to share that with all students who love dancing!

LUCILLE DICAMPLI - Lucille's career has spanned the spectrum of dance. She's worked as a professional dancer, choreographer, producer, and an agent in several talent agencies in Los Angeles, Boston and most recently in New York. While working as an agent in Los Angeles, Lucille assisted in the growth, development and visibility of dance and choreography in all mediums. Lucille developed a satellite division of the Dance and Choreography Department (of the Bobby Ball Agency) in New York City and successfully expanded international opportunities for many of her dancers and choreographers. For almost seven years, she represented some of Los Angeles' finest dancers and choreographers. For four years, Lucille served as an executive producer for the only awards show acknowledging choreographic achievement, the American Choreography Awards (formerly known as The Fosses). In 1998 Lucille moved back to the East Coast and accepted a directorship with The Rock Schools. During that time, she was one of only five teachers chosen to participate in The 2000 American Jazz Dance and Music Festival, in St. Petersburg, Russia. Lucille is the Director of McDonald Selznick Associates (MSA) New York Division.

NANCY DICICCO – Originally from Rhode Island, Nancy owned and operated three of New England's most prestigious dance studios for more than 35 years. She now spends many of her weekends judging for the nation's finest dance competitions. She is a true Master teacher as evidenced by the numerous students she has trained now performing professionally in music videos, fifteen Broadway shows and operating their own successful dance studios. Her former student, Joann Hunter is currently the associate choreographer for the Broadway show, "Curtains". For three years Nancy served as the National Performing Arts Director for DMA. She also serves as a make-up consultant for Dance Cosmetics, demonstrating to student's proper make-up and colors for stage and competition. Now residing in Florida, Nancy teaches, lectures and coaches across the US and Canada. She also travels to studios nationwide cleaning routines and preparing students for the competition road ahead. She is certified and registered as an adjudicator with the National Dance Council of America.

GERRIANNE GENGA - Gerrienne is the former owner of a dance studio in New England where she received accolades for the training she provided to her students. Since selling her studio she has been very active as a choreographer and master class teacher whose projects include choreographing an ABC-TV national sporting event and a live stage show for a leading New England nightclub. Her former students have performed with Prince and with Janet Jackson on her "Velvet Rope" tours and videos. Gerrienne filmed "Meet Joe Black" with Brad Pitt and Anthony Hopkins and has made numerous appearances in the NBC drama "Providence". She was a featured actress in the films "A Cup Of Coffee" and "Friends First & Foremost". Gerrienne's choreography was seen in the Alec Baldwin film "Outside Providence" and the Women's World Cup "N'Sync" show at Giant Stadium in New Jersey. Currently, Gerrienne stays busy with numerous projects, travels to teach and choreograph nationwide, works with Tony Coppola at Mesa State University in Colorado as a master teacher and choreographer and continues to teach competition level students in the New England area.

RENE' GIGLIA – Rene grew up in the Buffalo, New York area where she attended a very competitive dance studio that consistently entered at least 3 competitions a year. She began her training at the age of 3 and at a very young 7 years old knew she never wanted to stop dancing. Her training as a young adult continued in New York City where she graduated with a BFA in Dance. In 2002, Rene moved to the West Coast to further her education and performance in dance. Working as a choreographer in the film and television industry in LA, Rene choreographed an LA Times Critics Choice Musical, music videos, and concert tours. She currently teaches master classes in all major dance forms throughout the US and Korea.

KIM HALE – A California native, Kim Hale is currently an Assistant Professor of Dance in the Musical Theater program at Syracuse University. She also serves on the faculty of the Ballet Hispanico Summer Intensive in New York City where she teaches all levels of jazz and theater dance. An "emerging" choreographer, Kim recently completed work on a new musical adaptation of Little Women directed by Alan Souza. Her choreography has also been featured in the Bank of America Children's Tour "Fractured Fairy Tales," "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," the opening number of Headliners

2006 National Title Championships and is also part of the Ballet Hispanico Ensemble concert repertory. Kim's professional credits include the National tour of "Applause" directed by Gene Saks and choreographed by Ann Reinking, the pre-Broadway workshops of "Chicago" and "Fosse", as well as regional productions of "Baby", "The Will Rogers Follies", "A Funny Thing Happened on the Way to the Forum", and "Antigone". She has also appeared as a principal dancer in Las Vegas, Atlantic City, Branson and in major industrials for Shell Oil, Harley Davidson, State Farm, Buick, Redken, Tressa Hair and Vidal Sasson. Kim has been judging for Headliners for four years, is a proud member of Actor's Equity and a registered adjudicator with the United States Dancesport Federation.

JASON HERNANDEZ - Jason has more than 18 years of experience in the dance industry as a performer, choreographer and instructor. Originally from Los Angeles, CA, Jason started his dance training at various dance studios such as Joe Tremaine's, the Edge Performing Arts Center and the Debbie Reynolds Dance studio where he studied under the instruction of Michael Rooney, Eddie Garcia, Marguerite Derricks, Michelle Johnston, Jackie Sleight and Liz Imperio just to name a few. Jason's dance experience includes performing in various stage shows at Disneyland, touring throughout Asia for the Disney Company, and dancing on various cruise ships which sailed worldwide. Not only has Jason choreographed various music videos, tours and T.V. spots for Asian artists in the USA and Canada, but he has also been featured as a master Jazz and Hip-Hop instructor at many dance workshops and conventions across the country. Jason now resides in Massachusetts where he has been teaching dance at local dance studios and regional conventions for the past 6 years.

GISELLE LORENZ – A professional dancer residing in NYC, Giselle recently moved from the Seattle/Tacoma area in Washington State to pursue further training and performance opportunities. She received her training in the Minneapolis area where she studied ballet, pointe, tap, jazz, lyrical and even Irish Step. Giselle graduated with honors from the dance department at the Perpich Center for Arts Education in Minnesota. Shortly thereafter, she studied with the Atlanta School of Ballet, Cologne Dance Center in Köln, Germany, and Broadway Dance Center and Steps on Broadway in New York. She has danced professionally with Stiletto Entertainment and Holland America Cruise Lines, Arc Dance Productions, Studio East, Westlake Dance Center, and Avant Garde Entertainment. Regional theatre credits include: "Cassie" in A Chorus Line, "Claire" in Bloody Poetry, "Claire Goodwin" in Genesis: the Mary Shelly Play and "Kate" in Working. Giselle has also taught dance at several studios in Washington State to students between the ages of 6 and 18 in many styles of dance and re-established competition teams.

TYLER MARK MATKOWSKI - Tyler has been dancing for as long as he can remember. He began training and performing with the Dynamic Dancers Performing Company in Michigan. At the age of 13, Tyler began choreographing, music editing, and just shortly after began teaching. As a competitive teacher he has been acknowledged on the national competition level for choreography and partnering. Tyler has also taught for the Central Florida Ballet at their summer intensive. Tyler has extensive training in Jazz, Tap, Ballet, Partnering, Hip Hop, Modern, Voice and Acting and received a scholarship to the Moscow Ballet Intensive in Chicago. His professional career enabled him to work with many choreographers around the country in commercials, musicals, industrials, film, and stage shows. Tyler has worked with people and companies such as the Walt Disney Company, Hardrive Productions, FJM Productions, Celebrity Cruise Lines, Rhonda Miller, Joe Lanteri, T.J. Espinoza, Vee Productions, Palace Entertainment, Olympia Entertainment, Pamela Bolling, Michael Rooney, Mandy Moore, Terry Lindholm, Dan Karaty, and many more. His most recent accomplishments include performing on the Galaxy for Celebrity Cruise Lines, choreographing and teaching in Michigan and Florida, teaching Shows for Celebrity Cruise Lines and working for Hardrive Productions.

ROLANN OWENS – Owns and operates Rolann's School of the Dance in Longwood, Florida, and is Co-director of MusicTheater Bavaria, an intensive training program in Germany for young music theater professionals. She is a judge for the World Dance Championships, and was recently appointed Chair of the Tap Committee, of the International Dance Organization. Rolann began her professional career while in high school, in the original Broadway casts of My Fair Lady, Li'l Abner, and other major musicals. She received her Bachelors and Masters of Fine Arts degrees Cum Laude from the Juilliard School. Her professional career allowed her to perform in all areas of dance including on live television with the Perry Como, Jackie Gleason, and Gary Moore shows. As a choreographer, Ms. Owens' work has been seen in the Miss America Pageants, Holiday on Ice, Ice Follies, and the Olympic Figure Pair Skating Championships. For Walt Disney World she has prepared the Sandy Duncan Special, and Bob McGrath's Sesame Street

Show, and others. She was the tap choreographer for the Epcot Center show, Ellington Under the Stars - A Salute to the Duke, in conjunction with the Smithsonian Institute. The childhood partner of Michael Bennett in their hometown of Buffalo, New York, Rolann continues to train accomplished professionals of all ages.

NANCY PEZZO - Nancy received her early dance training in ballet, jazz and tap under the excellent direction of Joanne Chapman in Canada. She continued her dance studies at Ryerson University obtaining her B.A. in Performance Dance where she received continued her training in tap, ballet and jazz and received additional training in all dance forms including modern, hip, hop and contemporary. After graduation, she was Executive Director of her own touring dance company. She also received a performance award that earned her a scholarship to attend the International Model and Talent Network held in New York City. She is a Registered Teacher with the Royal Academy of Dance, Dance Masters of America, Imperial Society Teachers of Dance, and is a certified member with the International Academy of Dance Adjudicators. Nancy's choreographic works have been performed for companies including Hudson Bay Company, Lancôme of Paris, Toyota, Reitmans, Zellers, Bronte and Fonte Model Agency and many more. Nancy continues to teach at dance schools in Canada and has been awarded for many winning competitive works. Nancy is currently working towards becoming an RAD Ballet Examiner.

JENNIFER RIENERT – Jennifer has owned and directed her own dance studio in New Hampshire for the past 15 years. The studio has been in her family for 35 years. As a student she performed with the NH Ballet Ensemble Dance Company as a principal dancer and performed across New England for 3 years. Jennifer is an accomplished teacher and choreographer whose students have won numerous regional and national titles as well as overall high score awards, auditions and college scholarships. Her students have also won National titles. Jennifer has been a certified teacher with DMA since 1991 and has been on the board of directors for the past three years. She continues to open the door for her students by directing and choreographing several productions of the "Nutcracker" each year. Jennifer also teaches master classes throughout New England.

CHRIS SAUNDERS – Chris' dance background is a traditional jazz, ballet and tap base with additional training in hip-hop, musical theater, contemporary, swing, and Fosse and Kidd techniques. His early training began in the Pittsburgh area where he took part in dance competitions and supplemented his training at Pittsburgh Ballet Theatre and the Pittsburgh Civic Light Opera's Academy of Musical Theater. After graduating from Point Park College, Chris enjoyed teaching at several dance studios and acting as admissions adjudicator for the Theatre Arts Center. His professional career includes: choreographer of the 10th Anniversary National Tour of FOOTLOOSE, as well as numerous stock and regional theater productions including HIGH SCHOOL MUSICAL, FIDDLER ON THE ROOF, and DIRTY ROTTEN SCOUNDRELS. He also made his directorial debut when he directed and choreographed GODSPELL in June 2009. He has been an associate or assistant choreographer with the RADIO CITY CHRISTMAS SPECTACULAR and SMOKEY JOE'S CAFÉ (Pittsburgh PCLO). Since the age of 13, Chris has appeared in over 60 shows both nationally and regionally.

KYLE SHUKIS – Currently an adjunct professor at Radford University's Department of Dance, Kyle graduated with a BFA in Dance from University of Massachusetts. In addition to his role at the university, Kyle teaches at several dance studios in Virginia. He has been a guest lecturer at Rutgers University in New Jersey on modern technique and has judged at numerous regional competitions. His training encompasses all dance styles and his professional experience is vast. He has worked with dance companies such as Randy James Dance Works, Dance Council Movement Theater, LKB Dance, and many others. Kyle has taught extensively at the university level (Trinity College, James Madison University, U Mass, Muhlenberg College, etc.) and over the last five years he has taught technique and movement classes both on the studio and public school level in 5 states.

JACQUELYN SUTKOWI – Jacquelyn is currently a Dance Agent at DDO Artists Agency in Los Angeles. She graduated Magna Cum Laude from Chapman University with a Bachelor of Fine Arts degree in Dance Performance and has been busy working as a dance instructor, adjudicator and lecturer on Commercial Dance. Teaching experience has included a commercial dance workshop at Cal State University as well as competition preparation classes in all major dance forms for numerous dance studios in the Los Angeles area. Performance experience is extensive and includes theater, television and film. Some major performances include The Choreographer's Carnival in Hollywood, MTV Movie Awards/Orbit Gum Commercial, The Dating Factory with Mario Lopez, The Underground with Damon Wayans, Dick Clarks New

Year's Rockin' Eve, The OC, Las Vegas, and 7th Heaven. Music Video performances include Teenagers, My Chemical Romance; This Aint A Scene, Fall Out Boy and Must Have Done Something Right, Relient K.

MICHELLE TOLSON – Michelle is former competition dancer who received over two decades of extensive dance training in all dance forms including tap, jazz, ballet, modern, lyrical, etc. Since graduating from college, she has built an excellent reputation as a Dance Instructor for Private Youth Camps, private dance studios and Universities. Michelle received an apprentice scholarship to Gus Giordano Dance Center as well as a summer scholarship to the Alvin Ailey Dance Theatre. She has been a master instructor with the Harlem School of the Arts and The Radio City Rockettes as well as an adjunct professor in musical theater at Wagner College in New York. In addition, she has been the Head of the dance department at Camp Vega for Girls in New England for 6 years. She has been a judge nationally with several other dance competitions and is a judge within the Miss America system.

JEAN WENZEL (Chairwoman) – A long-standing judge on the competition circuit, Jean judges exclusively for Headliners and is one of the most respected judges in the dance community. Originally from Minneapolis, Jean attended the University of Minnesota and performed with the Minneapolis Ballet Company. She continued her professional career dancing and singing with many famous entertainers. Upon settling in Massachusetts, she founded and operated a large dance studio for 13 years. Jean is currently a faculty member of Dean College School of Dance in Massachusetts where she teaches choreography, tap, musical theater and has been choreographing the musicals and the dance company. She is the co-founder of Compass Dance Tournament, founder of the Southeastern Massachusetts Dance Alliance and dance specialist for the Southeastern Massachusetts Arts Collaborative. She organized the first performing arts competition for Dance Masters of New England and is past president of the New England chapter. Jean has been adjudicating competitions for over 18 years and enjoys sharing her knowledge with aspiring dancers.